THURSDAY, MAY 3RD
5-7PM

FEATURED ABOVE: ABDIRAHMAN CHIRANGO, HOUDA MAKANSI & DONATIAN MAHANGA

ABOUT

This project brings together a team of University of Arizona researchers and is led by Dr. Orhon Myadar. The project was conceived as a modest response to the fear and suspicion of individuals who resettle in the U.S. as refugees in both local and national discourses. Believing that the fear is driven, at least in part, by lack of understanding of the refugee settlement processes, we aim to bring the humanity and unique stories of individuals forced to leave their homes and their countries because of conditions beyond their control.

Over the last year and a half, we have interviewed many individuals from diverse backgrounds who are united in their common experience of displacement from their homelands and their struggles to rebuild their lives in a new place. They have invited us into their homes, offered their food and shared intimate stories of struggle, survival and perseverance. We created a magazine as a window into the particular kind of lived experience that these individuals face as they adopt Tucson as their new home. We present ten individuals who share their unique stories of the dialectical experience of both desiring to integrate into their host community and to preserve pieces of who they are.

TUCSON MUSEUM *of* ART
AND HISTORIC BLOCK